

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Madras, the 29th December 1954

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 70/54.

Note No.—Q/10-393082 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri K. Chamay, son of Kuttan, Valiya Challa, Mathalamada, G. Puram P.O., Palghat Taluk, South Malabar.

Register No.—W.D. 71/54.

Notes Nos.—Q/2-743029 & Q/2-743030 (Asoka Pillar, Hindi Lettering).

Value—Rs. 100 each.

Name and address of the applicant—Shri M. S. Muthiachari, Carpenter, Mathalapuram, Pudur P.O., (via) Vilathikulam, Kovilpatti Taluk, Tirunelveli District.

S. GURUSWAMY MUDALIAR  
Currency Officer  
Madras

Calcutta, the 7th January 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 114/54-55.

Note No.—H/9-518707.

Value—Rs. 100.

Name and address of the applicant—Messrs. Bisheswar Nath Sarju Prasad, Nepalganj (Nepal State), P.O. Rupaidihia, Distt. Bahraich.

Register No.—W.D. 115/54-55.

Note No.—H/4-096434.

Value—Rs. 100.

Name and address of the applicant—Messrs. Ganapathi Textiles No. 1, South Chitrai Street, Madurai (South India).

Register No.—W.D. 116/54-55.

Notes Nos.—H/1-514892 and H/3-934144.

Value—Rs. 100 each.

Name and address of the applicant—Sri Dinanath, La-Touche Road, Kanpur.

Register No.—W.D. 117/54-55.

Note No.—H/13-193020.

Value—Rs. 100.

Name and address of the applicant—Sri Bhagat Ram Soni, Assistant Community Projects Administration, 'M' Block, Room No. 24, New Delhi.

Register No.—W.D. 118/54-55.

Notes Nos.—H/9-672482, B/19-784088, A/86-803585, H/5-564588, H/1-540657 and H/14-832210.

Value—Rs. 100 each.

Name and address of the applicant—Sri Ganga Dhur Das, 7/1, Creek Lane, Calcutta-14.

Register No.—W.D. 119/54-55.

Notes Nos.—H/12-055474 and H/12-055475.

Value—Rs. 100 each.

Name and address of the applicant—Sri Ronald Anthony Robey, C/o Messrs. Octavius Steel & Co. Ltd., 14, Old Court House Street, Calcutta-1.

S. K. SARKAR

Currency Officer

Delhi, the 10th January 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 1/55.

Note No.—X/0-061154.

Value—Rs. 100.

Name and address of the applicant—Shri Girdhari Lal, 1/457, Zinatwali Gali, Gandanala, Kashmeri Gate, Delhi.

Register No.—W.D. 2/55.

Note No.—X/4-330848.

Value—Rs. 100.

Name and address of the applicant—M/s Daulat Ram Babu Ram, General Merchants, Kot Kapura (Pepsu).

Register No.—W.D. 3/55.

Note No.—B/75-838604.

Value—Rs. 100.

Name and address of the applicant—Shri Bhabutmal Suratmal Oswal, Prop. Sha Darjaji Suratmal Oswal, Ward C. S. No. 26, Gujri Bazar, Kohlapur.

Register No.—W.D. 4/55.

Note No.—B/42-771541.

Value—Rs. 100.

Name and address of the applicant—Shri Kartick Chandra Sen, c/o M/s B. K. & Co. Ltd., 1 & 3, Bonfields Lane, Calcutta.

R. M. MATHUR  
Currency Officer

## CORRIGENDUM

Bombay, the 5th January 1955

"(i) In line 2, item 17 of the Staff Notification No. 20 dated the 10th December 1954 appearing in column 2, page 597, Part III Section 4 of the Gazette of India, dated the 18th December 1954, for the word "Building" read "Banking".

(ii) For "N. C. Sen" read "N. G. Sen" in item 18 of the Staff notification referred to in (i) above".

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th December 1954.*

*Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.*

*A—Certified for public exhibition restricted to adults i.e. persons of 18 years.*

*P.E.—Predominantly Educational.*

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11448	Trailer of "Bilwamangal No. 2" (Hindi).	469(1)	Minar Movies, 119—21, Main Road, Dadar, Bombay 14.	Minar Movies, 119—21, Main Road, Dadar, Bombay 14.	India	U	11961 20-12-54	
2	B-11806	Adhikar (Hindi)	11993(14)	Mahipatray Shah, 201B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	Do.	U	11962 20-12-54	With triangle mark.

Length applied—12,091 ft.

"U" Certificate No. 11962 dt. 20-12-54.

*Endorsement—*

*Delete—*

*Reel No. II—The line "Vaise chakma charsojisi, poorijhansa patti hai" from the couplet "Aise to yeh dunia batu aag bava jal matti hei, vaise chakma charsojisi poori jhansa patti hai"—5 ft.*

*Reel Nos. V and VII—Views of Usha and her girlfriend with pointed and emphasised bust in sport shirts when they come to end are with Shekhar in his house ; such views of Usha in a transparent silk shirt in the sequence in which Shekhar goes to her house and when they play ; also such views of Usha when she throws a cocoanut and runs on the sea beach—31 ft.*

*Mid-close and close views of Usha and Shekhar when they are closely reclining on the ground and Usha is laying her head on his Chest—20 ft. (Replaced with approved shots)—20 ft.*

*Shekhar asking "How did you come to know of that?" when the girl says to him "You are very heavy in weight"—2 ft.*

*Reel No. IX—Words "Pandurang" and "Seetaram" being sung in a ridiculous way—26 ft. (Replaced with approved words "Bhandu na ka nahin dam", "Mere pas dam nahin hain"—20 ft.).*

Length of excisions—78 ft.

Length of approved replacements—40 ft.

Actual length of the film—11,993 ft.

3 | B-11307 | Naukri (Hindi)

12,500(14)

Bimal Roy Productions, Mohen Studio, Kurla Road, Andheri, Bombay.

Bimal Roy Productions, Mohen Studio, Kurla Road, Andheri, Bombay.

India

U

11963  
20-12-54

With triangle mark.

Length applied—12,500 ft.

"U" Certificate No. 11,963 dt. 20-12-54.

*Endorsement—*

*Delete—*

*Reel No. XIII—From the montage shot of Government schemes published in newspapers mixed with "No vacancy" delete the newspaper publication of Government schemes—27 ft. (Replaced with approved shot—27 ft.)*

*From the sequence in which the hero rushes to Morison Company, the reference to a man having been dismissed and his probably having committed suicide—8½ ft. (Replaced with approved shot—8½ ft.).*

Length of excisions—35½ ft.

Length of approved replacements—35½ ft.

Actual length of the film—12,500 ft.

4 | B-11225 | The Caine Mutiny (Eng. lish)(Color).

11,197 (14)

Columbia Films of India Ltd., 33A, Marine Lines, Bom- bay.

Columbia Pictures Corporation, U.S.A.

U.S.A.

U

11964  
22-12-54

With triangle mark.

5 | B-11253 | Samaj (Hindi)

14,503 (16)

M/s. Ashok Kumar Productions Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.

M/s. Ashok Kumar Productions Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.

India

U

11965  
22-12-54

With triangle mark.

Length applied—14,837 ft.

"U" Certificate No. 11,965 of 22-12-54.

*Endorsement—*

*Reel VI—The views of the dancing girl dancing with the song "Aa zhul mere sanvar" while the back of her blouse is visible—11 ft.*

*Reel VII—The words "Ye dhoti khul gayi" and Satyanath's accompanying gesture when Satyanath agreed to pay the rent—13 ft.*

*Reel IV & XI—The word "Sala" throughout the picture.*

*Reel IV—Word "sala" used by Goba (Junior)—8 frames (sound).*

*Reel XII—Words "Dai Banee Hui Sale Na!" by Dada (Senior)—15 ft.*

*Reel XIV—Dada striking Gopa violently when he is with Gopa and Munni and Gopa sits down as a result of his being struck—9 ft.*

*Reel X—The violent sound when the hand of Satyanath strikes against a pillar—1 ft. (sound).*

*Reduced*

*Reel V—Considerably the fight between Dada and Kalila, specially deleting close views of hard knocks, punches and "Guillotine chops". Also delete Dada twisting Kalila's hand—64 ft. (length retained—99 ft.).*

*Deleted (Voluntarily)*

*Reel III—The scene showing Driver informing of the accident to Inspector etc.—36 ft.*

*Reel VI—Dada beating Goba after song "Balma Ho" till Dada meets Munni—77 ft.*

*Reel X—Satyanath tells story to Pandit Kalidas after the dialogue "Aab bade Nutak Khar" till before Goba meets Dada—89 ft.*

*Scene in the hospital where Kalidas gives his statement for record to Inspector—90 ft.*

*Reel XI—Portions of dialogues when Goba speaks "Pan chalo.... etc."—63 ft.*

*Reel XIV—Packing scene from the sium before Goba is beaten—51 ft.*

*Reduced (voluntarily)*

*Reel V—The fight between Dada and Kalila—60 ft. Added: Reel IV—Song "Chalte bane....." 250 ft.*

The length of excisions—112 ft.

The length of voluntary deletions—472 ft.

Approved additions—250 ft.

Actual length of the film—14,609 ft.



1	2	3	4	5	6	7	8	9	10
13	B-11417	Hoshiyar Gudia (Color) ..	75(1)	Famous Pictures, 534, Sandhurst Bridge, Bombay 7.	Famous Pictures, 534, Sandhurst Bridge, Bombay 7.	India	U	11973 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
14	B-11405-8	Hoshiyar Ladka (Color) ..	75(1)	Do.	Do.	Do.	U	11974 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
15	B-11449	Khubsoorati Ki Sair ..	200(1)	Do.	Do.	Do.	U	11975 23-12-54	Valid for Hindi, Tamil, Telugu and Bengali versions.
16	B-11453	Demonstration Reel No. 3 (English) 16 m.m. P.E.	550(2)	The British Council, French Bank Building, Fort, Bombay 1.	Children's Film Foundation Ltd., U.K.	U.K.	U	11970 23-12-54	P.E. (II).
17	B-11518	Metro News Volume 452 ..	805(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11977 23-12-54	Valid for English and Bengali versions.
18	B-11460	Trailer of "Adhikar" (Hindi)	480(1)	Mahipatray Shah, 201-B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	India	U	11978 23-12-54	
19	B-11461	Marcovitch (Color) ..	50(1)	Hunnar Ltd., Jan Mansion, Sir P. M. Road, Bombay.	D. J. Keymer & Co. Ltd.	Do.	U	11979 23-12-54	No dialogue or commentary.
20	B-11300	Mahatma Phule (Marathi)	11783(13)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Atre Pictures, Bombay	Do.	U	11980 23-12-54	With triangle mark.

Length applied—12041 ft.

'U' Cert. No. 11980 of 23-12-54.

**Endorsement—**

**Reel II**—Omit the shot of the bathing Brahmin hitting the boy with his 'Panchapatram' for polluting him with tiny droplets of water from the clothes he is washing and the shot of the boy with blood on his forehead—138 ft.

**Reel V**—Delete the picturisation of harassment of Savitri (Mahatma Phule's wife) by the Brahmins when she is on her way to teach in the girls' school.

Omit the incidents of Brahmins throwing of domestic 'Kachra' (household sweepings) at her—10 ft. (Replaced with approved shots—15 ft.)

**Reel VII**—Delete the public exhibition of the poster in the street announcing that ladies who have gone astray and carrying will be given shelter and will be delivered of the baby and man loudly reading it. Delete also the association of Brahmins with the conspiracy to assassinate Mahatma Phule by omitting the sentence of the two Brahmins regarding removal of the thorn whilst reading a street poster—117 ft. (Replaced with approved shot—60 ft.)

**Reel XI**—Omit the reference to Kashibai (The widow who had gone astray and whose illegitimate child Mahatma Phule has adopted) as Mahamahopadhyaya Rama Dikshit's daughter—2 ft. (Replaced with approved words—2 ft.).

**Reel XII**—Delete the word "Bilkshuka" out of the combination "Bilkshuka Waman" at the time when the singer points his finger at the crowd of Brahmins. (Sound) Replaced.

**Reels III, IV, VII & X**—Delete the words 'Bhatani' from the sentence "Bhatani mala hakundile" (Bhat drove me out) (Scene 22) (Sound-replaced).

The words "Te Mhane Ishwarakadun Milale" occurring in scene No. 30 where Jyotiba is reciting the scriptures and the reference is to Shruti and Vedas—(sound).

The words "Dadashiv Narayan Pethetalya" (sound-replaced).

The words "Techun Kadha" as uttered by a group of Brahmins in the procession scene (Scene 74) (sound).

**Reel X**—Reduce considerably the picturisation of Brahmins taking out procession and the shouts of "Girdhabhanandki Jai" at the time of elephant procession of Maharshi Dayanand Saraswati—30 ft. (Length retained—60 ft.).

The Length of excisions—335 ft.

Length of approved replacements—27 ft.

Actual length of the film—11,783 ft.

21	B-10339	Khalber (Hindi) ..	12501(14)	Kamal Kapoor, C/o. Kapil Pictures, 12, Baptista Road, Bombay 24.	Kamal Kapoor, C/o. Kapil Pictures, 12, Baptista Road, Bombay 24.	India	U	11981 23-12-54	With triangle mark.
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Length applied—12,501 ft.

'U' Cert. No. 11981 of 23-12-54.

**Endorsement—****Delete—**

1. The following dialogues of Chukkhan "Sauda Karta Hai Ham Khali Khali Koi Ka Daman Nahin Pakadta", "Tum Hamare Pa Girvi Hal", also the dialogue between Chukkhan and Guljaan "Kagjhi Hai ; Kagjhi Nahin, Phuladi Hai" (sound).

2. The words "Lagata Hun" keeping them only once. (sound).

3. The sound of shoes when Ganeshkhan worships at the shrine of Lord Shiva. (sound).

Actual Length of the film—12,501 ft.

22	B-11361	Elimination (Silent) 16 m.m. P.E.	478 (2)	AMA Educational Ltd.; Kennedy Bldg., Hornby Road, Bombay 1.	G.B. Equipments Ltd., U.K.	U.K.	U	11982 24-12-54	No dialogue or commentary. P.E. (I).
23	B-11117	Trailer of "The Black Shield of Falworth" (English) (Color).	213 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11983 24-12-54	
24	B-11239	Ben And Me (English) (Color) (Cartoon).	1884(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	11984 24-12-54	
25	B-11240	Railroad Special Agent (English)	1377(2)	Do.	RKO Radio Pictures Inc., U.S.A.	Do.	U	11985 24-12-54	
26	B-11454	Trailer of "Kunchan" (Hindi)	370 (1)	Parkash Aggarwal, 58F, Bhoiwada, Parel, Bombay 12.	S Ranjit Bombay ..	India	U	11980 24-12-54	
27	B-11535	Agha Knows Best (Color) ..	190 (1)	Basant Kumar, C/o. United Film Makers, 113, Himalaya House, Palton Road, Bombay 1	United Film Makers, 113, Himalaya House, Palton Road, Bombay 1	Do.	U	11987 24-12-54	Valid for English, Hindi, Tamil and Bengali versions.
28	B-11442	It Happened In The North (English) (Color) P.E.	043 (1)	Cultural Section, Embassy of U.S.S.R. Bombay.	The Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	11988 24-12-54	P.E. (II).

1	2	3	4	5	6	7	8	9	10
29	B-10640	Trailer of "Miss Robin Crusoe" (English) (Color).	130(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Eastern Film Enterprises Inc., U.S.A.	U.S.A.	U	11089 24-12-54	With mark. triangle

Length applied—162 ft.

'U' Cert. No. 11089 of 24-12-1954.

**Endorsement—****Reduce—**

1. The struggle between Miss Robin and the surviving sailor when the latter tries to molest her—3 ft. (Length retained—3 ft.).
2. The scene in which women are to be hung upside down and their bodies to be torn apart by the separating boughs on two sides. Omit the scene on the dummy, the actual ying of the lady upside down when Friday was being rescued by Robin—10 ft. (*Deleted completely*).
3. Friday's dance before the fire and flames, to invoke the Goddess of Love, omitting all her close-ups and mid-close shots when the bulge of her breasts and the parting in-between are prominently visible—10 ft. (*Deleted completely*).

Length of excisions—23 ft.

Actual length of the trailer—130 ft.

30	B-10350	Act of Love (English) ..	9690(12)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Benagoss Productions Inc., U.S.A.	U.S.A.	A	324 24-12-54	With mark. triangle
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Length applied—9810 ft.

'A' Cert. No. 324 of 24-12-1954.

**Endorsement—****Delete—** Reel II & XII—Views of a woman sitting in the cafe, where the flesh of her breasts is visible from the low-cut blouse—150 ft. 18 frames.

Reel III—The hero pressing a bundle of currency notes in the blouse of a girl—2 ft.

Reel II, III &amp; V—The following dialogues "Not a bad looking dame"—2 ft. 12 frames.

"All the dames in the world"—2 ft.

"You will be supplied with that which ...."—2 ft.

"Girl every place"—2 ft. 13 frames.

"So busy with girls"—2 ft. 2 frames.

Length of excisions—119 ft. 10 frames.

Actual length of the film—9,690 ft.

31	B-10888	The Student Prince (English) (Color) (Cinemascope).	9882(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Certificates refused on 21-12-54.
32	B-10578	Silver Lode (English) (Color).	7239(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Benedict Bogeaus, U.S.A.	Do.	Certificate refused on 21-12-54.

**Additional endorsements**

B/11438-7-8.

Film : Scale or Taraju.

'U' Certificate No. 11173 of 12-7-54.

**Endorsement—**

1. This certificate is valid also for Marathi, Gujarati and Kannada versions for 35 m.m. as well as 16 m.m. upto 11th July 1959.

(Length 35 m.m. 1,004 ft.; 16 m.m. : 402 ft.).

No. B/11433-4-5.

Film : Harijan.

'U' Certificate No. 11271 of 23-7-54.

**Endorsement—**

This certificate is valid also for Marathi, Gujarati and Kannada versions for 35 m.m. as well as 16 m.m. upto 22nd July 1959.

(Length 35 m.m. : 1234 ft.; 16 m.m. : 494 ft.).

No. B/10974.

Film : Akshand Ko Ishara (Hindi) (Color).

B/11366—Tamil version (Color).

**Endorsement—**

This certificate is valid upto 14th October 1959 also for the Tamil version of the film in 35 m.m. Length : 120 ft.

No. B/11308

Film : Hamlet (Hindi)

'U' Cert. No. 11955 of 17-12-54.

**Correction—**

The number of reels indicated on face of the Certificate should be read as 15 and not 14 as wrongly declared by the applicant.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th December 1954****Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.****A—Certified for public exhibition restricted to adults i.e. persons of 18 years.****P.E.—Predominantly Educational.**

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
I	C-1950	*Gait, 16mm. P.E., (Coloured) (English).	1230(1)	Imperial Chemical Industries (India) Ltd. I. C. I. House, 34, Chorwringhee, Calcutta 16.	Imperial Chemical Industries Ltd., London.	U.K.	U	9815 20-12-54	P. E.—Category I. *Valid for the exhibition to the members of the Medical profession Medical Students and Nurses only.

1	2	3	4	5	6	7	8	9	10
2	C-1348	Roman Way, (English) ..	1,430(2)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9816 22-12-54	
3	C-1346	Trailer of "The Purple Plain (Coloured) (English).	288(1)	Do.	Two Cities Films Ltd., London.	Do.	U	9817 22-12-54	
4	C-1358	Gaumont British News No. 51/54 (English).	743(1)	Do.	J. Arthur Organisation Ltd., London.	Do.	U	9818 24-12-54	
5	C-1360	Ground Gymnastics Parts I & II (Bodenturnen) 16 mm. (Silent).	780(2)	German Consulate General, Calcutta 59-C, Chorringhee Road, Calcutta	Institut Fur Film und Bild (Institute for Films and Pictures) Germany.	GERMANY.	U	9819 24-12-54	
6	C-1361	Schulbodenturnen (Gymnastics For School Children) 10mm. (Silent).	390(1)	Do.	Institut Fur Film und Bild, Gottingen, Germany.	Do.	U	9820 24-12-54	
7	C-1362	Sinfonie In Weiß (Symphony In White) (German).	1,550(1)	Do.	Arantik Film, Hamburg	Do.	U	9821 24-12-54	
8	C-1353	Romeo and Juliet, (Coloured) (English).	12,640(14)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9822 24-12-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Friday, 24th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-978	"Jyothi" (Tamil) ..	14412(17)	M/s. Navayuga Pictures Ltd., Madras.	M/s. Navayuga Pictures Ltd., Madras.	India (Madras)	U	8290-U 20-12-54	With triangle mark.

Endorsement on Certificate No. 8290-U dated the 20th December 1954, issued to the film M-978 "Jyothi" (Tamil).

Length as given in the application.—14,875 ft.

Cuts—

- Reel 3—delete Uma's statement "I feel shy when you take measurements"—5 ft.
- Reel 4—during the first verse of song 2, delete the pictures of Mangi with the camera focussed on her bust, covered by low-cut choli—23 ft.
- Reel 4—delete the sentence of Mangi to Veeriah "There is no one here" when he enters her house—3 ft.
- Reel 4—delete the picture and dialogue of Mangi sharing the money with the two men, after Veeriah leaves—10 ft.
- Reel 6—delete the entire picture and dialogue of the washer-woman entering the house, Arjunan closing the door, approaching her hesitantly, the close-up of his facial reactions and his overtures to her, the washer-woman's shouting, money being paid to silence her and her going out after shouting to Veeriah—200 ft.
- Reel 10—delete the picture and dialogue of Veeriah and Veeramma in close-up when she is standing near their iron-safe, and he suggests love-marking—28 ft.
- Reel 12—delete the picture of Jyothi in her hut, after her return from the mireader's house, with the camera focussed on her bust, in close-up and trolley shot—25 ft.

Total length of cuts—294 ft.

Approved voluntary deletions in reels No. 3 and 6—169 ft.

Total length deleted—403 ft.

Actual length of the film after the above deletions—14,412 ft.

Original length of the film—18,661 ft.

Cuts—

- Reel 4—delete the picture and dialogue of Mangi and two others sharing money among themselves, after Mangai is discovered and taken away—18 ft.
- Reel 8—delete at the end of song 5 (against the sound of Kanakiah calling "Re Vazu") the picture of Vazu and Uma separating after a kiss.—5 ft.
- In Reel 8—delete the picture and dialogue of Jyothi relating to the children the story of police repression in a village and shooting down of persons to the end of that sequence—174 ft.
- Reel 10—delete the picture and dialogue of Garatiah and Veeramma in close-up where the former makes love—5 ft.
- Reel 11—delete the picture and sound of laughter of children during and at the end of the Headmaster reciting the sloka—29 ft.
- Reel 16—delete the picture of Kanakiah paying money to the goonda Kondiah—19 ft.
- Reel 18—delete the insert pictures and the close-shots of Madhu's bleeding face—9 ft.

Total cuts—278 ft.

Actual length of the film after cuts—13,383 ft.

2	M-980	"Balyasakhi" (Malayalam)	15,288(16)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India (Madras)	U	8291-U 21-12-54	With triangle mark.
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Endorsement on Certificate No. 8291-U dated the 21st December 1954, issued to the film M-980 "Balyasakhi" (Malayalam).

Length as given in the application—15,300 ft.

Cuts—

- In Reel 7—during the drama Salome, reduce the sequence where after the beheading, the head is carried in a tray to the king, deleting the frontal views of the head in mid and close-shots (There is no objection to the head shown as speaking to the queen, at the end).—12 ft.

Actual length of the film after the above cut—15,288 ft.

3	M-979	"Sathi Sakkubai" (Telugu)	16004 (18)	M/s. Sri Raja Rajeswari Film Company, Madras.	M/s. Sri Raja Rajeswari Film Company, Madras.	India (Madras)	U	8292-U 23-12-55	With triangle mark.
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Endorsement on Certificate No. 8292-U dated the 23rd December 1954, issued to the film M-979 "Sathi Sakkubai" (Telugu).

Length as given in application—16,966 ft.

Cuts—

- In Reel 3—delete the picture of Gangabai throwing down the Bagavad Gita—2 ft.

Actual length of the film after the above cut—16,964 ft.